Aleš Briscein

Tenor

Among plans of Czech tenor of Aleš Briscein is, amonz others, Messiaens’ *St. François d’Assise* in Geneva. With the London Symphony Orchestra he performs *Jenufa*, *The Excursions of Mr. Brouček* and *The Makropulos Affair* conducted by Sir Simon Rattle. At Staatsoper Berlin he will also be heard with *The Excursions of Mr. Brouček* conducted by Sir Simon Rattle and in *The Makropulos Case.*

Lately he was heard as Paul in Korngold’s *Die tote Stadt* in Auckland and as Tambourmajor in Berg’s *Wozzeck in Freiburg, he performed*  Erik in *Der fliegende Holländer* and as Fritz in Schreker’s *Der ferne Klang* in Prague.

He is guesting at many theatres and festivals of his home country in roles like Jiri in Dvorák‘s *Jakobin*, Ladislav in Smetana‘s *Two widows*, Prince in *Rusalka*, Conte di Albafloria in Martinu‘s *Mirandolina*, as Jaromér in Fibich’s *Pád Arkuna*, as Lukas in Smetana’s *The Kiss*, as Alfredo in *La Traviata*, in the title role of *Lohengrin* or as Pollione in Bellini’s *Norma*.

Highlights of his career were Boris in *Kát’a Kabanová* and Anatol Kuraguin in Prokofiev’s *War and Peace* directed by Calixto Bieito in Geneva, Albert Gregor in Janáček’s *Vĕc Makropulos* in Geneva and at Deutsche Oper Berlin, Rodion Shchedrin’s opera *Lolita* at Prague National Theatre and at the Marijinsky Theatre, the title role of Smetana’s *Dalibor* in Frankfurt conducted by Stefan Soltesz, Paul in Korngold’s *Die tote Stadt* at Komische Oper Berlin and at Dresden Semperoper, Filka Morozov in Janáček’s *From the House of the Dead* at Munich State Opera, Sergej in *Lady Macbeth of the Mzensk Distric*t in Ostrava, Tambourmajor in *Wozzeck* at Theater an der Wien conducted by Leo Hussain and staged by Robert Carsen, the title role of Zemlinksky’s *Der Zwerg* in Graz, a new production Eugene Oneguin at Komische Oper Berlin, his debut as Skuratov in *From the House of the Dead* at Savonlinna Opera Festival, and Albert Gregor in a concert performance of *Vĕc Makropulos* under Jiří Bělohlávek at the BBC Proms. He went on tour to Japan with State Opera Prague as Pollione in Bellini’s *Norma* and to Hong Kong with National Theatre of Brno as Alber Gregor in and with the *Glagolitic Mass*.

He guested as Königssohn in Humperdinck’s *Königskinder* in Frankfurt, as Laca in Janacek’s *Jenůfa* in Bologna and Graz, as Ferrando in *Così fan tutte* and as Andrej in Tchaikowsky’s *Mazeppa* at Komische Oper and as Steva in *Jenůfa* in Munich.

He had a huge success in the title role of Wagner’s *Lohengrin* at the Tyrolean Festival in Erl under Gustav Kuhn and debuted at Salzburg Festival in a *Vĕc Makropulos* conducted by Esa-Pekka Salonen and staged by Christoph Marthaler.

He also guested in Nürnberg, Vancouver, Tokyo, Cyprus, Lille, Caen, Nantes, Antwerp, Valencia, Vienna, London and Frankfurt.

Aleš Briscein works with conductors such as Christoph von Dohnanyi, Valeri Gergiev, John Fiore, Sylvain Cambreling, Kent Nagano, Tomas Netopil, Esa Pekka Salonen, David Zinman, or Sir John Eliot Gardiner.

His concert repertoire includes, among others, Stravinskiy’s *Les Noces*, Beethovens 9th symphony and *Missa solemnis*, Dvořák’s *Stabat mater*, as well as Janáček’s *Glagolitic Mass*, and Mahler’s 8th symphony.

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