Astrid Kessler

Sopran

Among plans of Astrid Kessler are an operatic gala concert in Ludwigsburg, as well as Sieglinde in *Die Walküre* in Dortmund. She will give her debut in the role of Chrysothemis in a new production of *Elektra*.

Lately she sang Alice Ford in *Falstaff* in Stuttgart, the title role of Richard Strauss’ *Salome* at Volksoper Vienna, Eva in *Die Meistersinger von Nürnberg* in Leipzig, Anna in concert performances of Puccini’s Le Villi with Oper Mannheim, Elsa in *Lohengrin* in Dortmund*,* Elisabeth in a new production *Tannhäuser* in Essen conducted by Tomáš Netopil, Rosalinde in *Die Fledermaus* in Düsseldorf, Stuttgart and in Tokyo, Sieglinde in Dortmund and a concert performance of *Lohengrin* at the Ludwigsburg Festival.

Astrid Kessler took over on short notice the title role of *Arabella* 2023 in Madrid, a role which she sung also in the new production of Zurich Opera directed by Robert Carsen and conducted by Fabio Luisi in March 2020. She gave her debut in the part only a few weeks earlier in Leipzig conducted by ulf Schirmer.

In Mannheim she performed *Madame Butterfly*, Sieglinde in Loriot‘s *Der Ring an einem Abend*, Marschallin in *Der Rosenkavalier*, Desdemona in *Otello*, Mélisande in *Pelléas et Mélisande*, Ellen Orford in a new production *Peter Grimes* and a new production of *Phantome der Oper*.

2019 Astrid Kessler was highly successful in the part of Sieglinde in *Die Walküre* at Ludwigsburg Festival next to Klaus Florian Vogt and Catherine Foster and in the same part in Chemnitz. In Mannheim she was heard as Eva in *Die Meistersinger von Nürnberg* and as Mélisande in *Pelléas et Mélisande*, in Saarbrücken she performed Abigail in *Nabucco*. For the turn of the year 2018/19 she took over on short notice the part of Rosalinde in semi-staged performances *Die Fledermaus* at Hamburg Elbphilharmonie conducted by Manfred Honeck.

2017 Astrid Kessler guested at Deutsche Oper am Rhein in Düsseldorf in Franz Lehar’s operetta *Der Graf von Luxemburg* as Angèle Didier. She gave her debuts in the title role of Alfredo Catalani’s *La Wally* conducted by Marc Piollet at Vienna Volksoper, as Feldmarschallinin *Der Rosenkavalier* and as Elisabethin *Tannhäuser* in Mannheim.

Since 2012 she belongs to the ensemble of Mannheim National Theatre, where she has sung almost all suitable roles of her fach like Agathe in *Der Freischütz*, Cio-Cio-San in *Madame Butterfly*, Liú in *Turandot*, Nedda in *I Pagliacci*, Contessa in *Le Nozze di Figaro*, Rosalinde in *Die Fledermaus*, Hanna Glawari in *Die lustige Witwe*, Alice Ford in *Falstaff*, Mimì in *La Bohème*, Micaela in *Carmen*, Governess in Benjamin Brittens *The Turn of the Screw*, Rachel in Halevy’s *La Juive* directed by Peter Konwitschny.

2014 at Vienna Volksoper Astrid Kessler gave her highly acclaimed debut in Emmerich Kálmán’s *Gräfin Mariza* and guested as Donna Elvira in Mozart’s *Don Giovanni* at Deutschen Oper am Rhein in both Düsseldorf andDuisburg*.*

Astrid Kessler was heard at the Teatro Real Madrid, in the title role of Verdi’s *Giovanna d´Arco* Theater Bielefeld and as *Sonja* in Franz Léhar’s operetta *Der Zarewitsch* at Staatsoperette Dresden.

She gave her operatic debut 2011 atTheater Osnabrück in the roles of *Donna Elvira* und *Angèle Didier*.

She began her vocal education at the age of 16 at the international School in Seoul. After a class of acting at the Oswego State University in New York, USA, she studied voice at the Hochschule für Musik in Nuremburg with Prof. Elisabeth Kovacs and continued her studies with Prof. Reiner Goldberg in Berlin and with Prof. Peter Anton Ling in Hannover.

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